Forest Hill Church
presbyterian

The Tower Newsletter

October 2026









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Cover photos by Jean Reinhold

PASTOR'S COLUMN: REFORMATION AS A LIVING PRACTICE

Reformation Day arrives this month, and while that fact in itself may be yawn-inspiring for many of us, it's a useful reminder that the Protestant Reformation was not a single sixteenth-century event, but is an ongoing movement for a church that is always in need of renewal. To be "reformed and always reforming," as our tradition's catch-phrase puts it, is not to chase novelty, but to remain responsive to God's call.

To take our Reformed heritage seriously means to ask hard questions of ourselves: Where have we grown complacent? Where have we confused tradition with faithfulness? Where in our ministries has our imagination paled? Where is God inviting us to change—not for the sake of change, but for the sake of the gospel?

A trait of Reformed worship is to begin with praise (thus the customary upbeat opening hymn), and then to move directly to confession, which is, at its heart, part of our individual reformations. We, as individuals, are part of the ongoing reformation of the church. As we change our lives for the better, we change the church for the better.

This is not easy work. Reform requires honesty, humility, courage, and a willingness to let go of what no longer serves God's purposes. It also requires deep love for the church — not as it was, but as it is becoming.

In our time, reformation includes grappling with issues of justice, inclusion, and accountability. It means listening to those who have been marginalized, and then taking their experiences seriously. It means aligning our structures with our values. It also means listening, with spiritual generosity, to those with whom we do not agree, for the Spirit blows where it wishes (John 3:8).

Every Sunday, the admonition after Scripture "Hear what the Spirit is telling God's people" is followed by an expression of gratitude: "Thanks be to God." Are we still grateful for God's call to be "reformed and always reforming"? Or are we tired, anxious, or resistant? Reformation is not about tearing down for its own sake. It is about building up a church that more faithfully reflects the love, justice, and mercy of Christ.

May this Reformation season renew our commitment to being a living, learning, and faithful church, as individuals and as a congregation of the Body of Christ.

Faithfully,



Gene McAfee
Transitional Pastor



FELLOWSHIP FESTIVAL









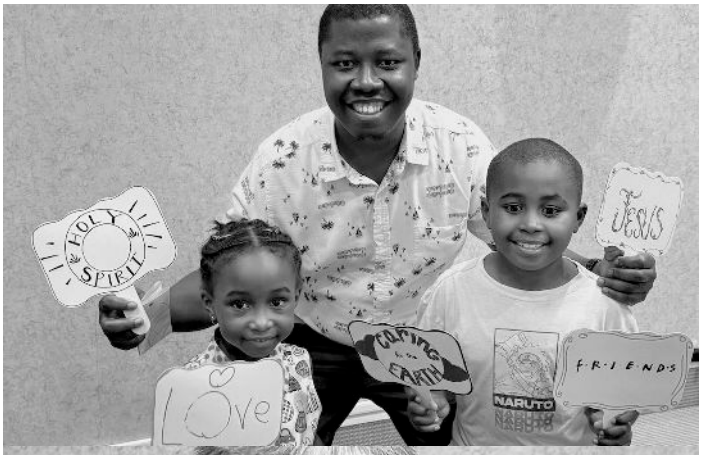








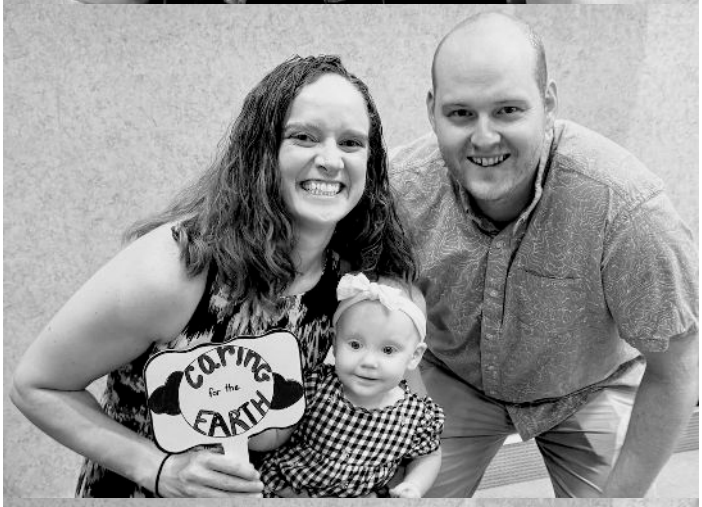
Fellowship Festival photos by Jean Reinhold and Mary Ann Breisch


HOLY SPIRIT
JESUS
LOVE
CARING for the EARTH
NARUTO
F·R·I·E·N·D·S




HAPPY To Be HERE


Caring for the EARTH
TIME
TALENTS
TREASURES


Caring for the EARTH


SERVICE
Abundance


MUSIC
CONNECTIONS

MUSIC MINISTRY

Thank You for Supporting Our Music Ministry

A heartfelt thank you to everyone in our church community who has supported our fundraising efforts for the upcoming music season! Because of your generosity, we are making great progress toward our goal of raising funds to support two choral section leaders for the 2026–27 season.

These musicians will strengthen our choir, support our singers, and help us continue offering beautiful and meaningful music in worship throughout the year. Your gifts are an investment in the music ministry, and the worship and life of Forest Hill Church.

We are deeply grateful for your enthusiasm, generosity, and continued support of our music program. Thank you for helping make the music possible!



Jesse Bobbitt, Soprano Section Leader

About our Two Choral Section Leaders

Jesse Bobbitt (Soprano)
A current Cleveland Heights resident, Jesse is the Choir Director for grades 7–12 at Laurel School in Shaker Heights. She previously served as Choir Director for grades 5–12 in the Kirtland Local Schools for four years. Jesse is a graduate of Baldwin Wallace Conservatory of Music.

Scott Nykiel (Bass)
Scott is the proud father of a middle schooler. He teaches middle school choir at Heritage Middle School in Painesville and has 18 years of experience teaching K–8 general music and choir in New York, Florida, and Ohio. He is a graduate of SUNY Potsdam and the University at Buffalo.



Scott Nykiel, Bass Section Leader (right) and his son (left)

THE RESONANCE PROJECT

The Resonance Project Opens Its New Season with "Ten Kings of Hell"



The Resonance Project begins its new season at Forest Hill Church with a program inspired by the Cleveland Museum of Art's upcoming exhibition, *Ten Kings of Hell: The Afterlife in Medieval Korea*.

Soprano Anna Rathbun, pianist Irwin Shung, and harpsichordist Qin Ying Tan come together for an evening of music that invites us to reflect on mortality, moral reckoning, and the possibility of transformation. The program features Fazıl Say's *Black Earth*, Messiaen's beautiful and contemplative *La Colombe*, and songs by Schubert, Britten, and Ives.

At the heart of the evening is Liszt's *Dante Sonata*, a powerful musical journey through darkness and suffering toward glimpses of beauty and light.

Sooa McCormick, Korea Foundation Curator of Korean Art at the Cleveland Museum of Art, will join us to share reflections on the connections between the music and this remarkable exhibition.

We hope you'll join us for an evening of music, art, and reflection. Tickets are available at RMseries.com. Pay-What-You-Can tickets are always available.

Contact Ying (music@fhcpresb.org) with any questions!

SERMON ON THE AMOUNTS

Each month we will publish year-to-date financial data showing congregation support versus the budget to keep members updated on the financial status of our church.

We are thankful for your support.

Marina Grant and Mary McMillan,
Co-Treasurers

As of September 15, 2026

Congregation Support:	$482,028
Budget for Period Ending:	$488,801
Annual Budget:	$713,777
Per Capita:	$4,301
Budget for Period:	$2,512
Annual Budget:	$3,544

WORLD COMMUNION SUNDAY

On October 4 we will celebrate World Communion Sunday. During the season leading up to this, we will be preparing for World Communion Offering. This is a new way for Presbyterians to "love kindness" expressed in action, often involving mercy, faithfulness, and steadfast commitment. Racial justice, gender justice, global witness, and ecumenical and interfaith engagement are the important causes supported by this Offering. Through this Offering, we join with other congregations in supporting the wider church in this work. The table is set, and all are invited! Please plan to give generously!



SAFETY TEAM: SCAM SQUAD PRESENTATION

The mission of the Forest Hill Church Safety Team is to develop processes, programs, and training as we strive to deliver the safest possible experience for those who worship in, work in, or visit Forest Hill Church.

As recent events have involved attempted scams on FHC members, the Safety Team has reached out to the Cuyahoga County Consumer Affairs Scam Squad, a financial fraud task force created to help Cuyahoga County residents avoid, report, and recover from scams.

The Safety Team invites you to attend a presentation from the Scam Squad on Sunday, October 25, in Fellowship Hall immediately following the worship service. This informative and interactive presentation will be 45 minutes with 15 minutes for Q&A.

Plenty of valuable information and tasty snacks will be provided by the Safety Team. For further information about this event, contact safety@fhcpresb.org or sandymoran7@gmail.com.

Watch for future Safety Team events in various Forest Hill Church communications.

ADULT SPIRITUAL GROWTH (ASG)

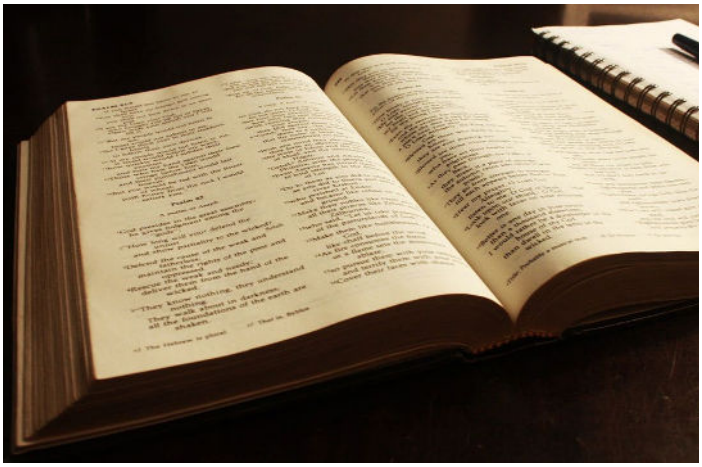
Reading Isaiah in Times of Crisis
Sundays, September 20-November 22,
9:15-10:15 a.m.
Meet in South Hall.



We turn to the Prophets for many reasons: comfort, inspiration, instruction, warning. We also turn to their message when we feel we have few other ways to hear God's word in a loud and angry world. The Prophets often spoke most directly when the people faced a real crisis, whether the people knew it or not. Most of all, we turn to them for word that God remains with us, that even in the harshest judgment of our wrongs, there remains hope that with God's love, our hopes will bear fruit. In this study, we will look at key moments in the Prophet Isaiah's teaching that reveal God's perspective and will, especially in times of crisis and doubt.

To sign up, go to:
https://fhc.breezechms.com/form/710b26

Contemplative Scripture Study
Based on the lectionary
(scripture readings of the week)
October 18, November 1, and
November 22, 4 p.m. Meet in the chapel.



Join in creating community through collective reading and inquiry of the lectionary passages (scripture readings of the week), followed by periods of silence to explore the personal significance of the passage. We will have the opportunity to share with our small group, the way we are called to bring this message into our life. After this we will pray for each other. This is a deeply meaningful way to bring scripture into our lives and make deep connections with each other. Facilitated by Valeria Stutz and Jennifer Blakeney.

RACIAL EQUITY BUDDIES: *THE DULCIMER DIARIES*



Saturday, October 10, 1–4 p.m., at the West Shore Unitarian Universalist Church (20401 Hilliard Blvd., Rocky River)

***The Dulcimer Diaries,* a musical about abolitionist John Brown. A real treat!**

Come experience *The Dulcimer Diaries,* a powerful, thought-provoking musical that brings the life and legacy of abolitionist John Brown to the stage and asks an important question: What does the abolitionist message mean for us today?

Through music, history, and storytelling, *The Dulcimer Diaries* connects the struggles of the past with issues that continue to challenge us in the present. It promises to be an afternoon that will move you, engage you, and leave you thinking long after the final note.

Best of all, the performance is FREE and open to the public!

RSVP to racialequitybuddies@fhcpresb.org to reserve your seat.

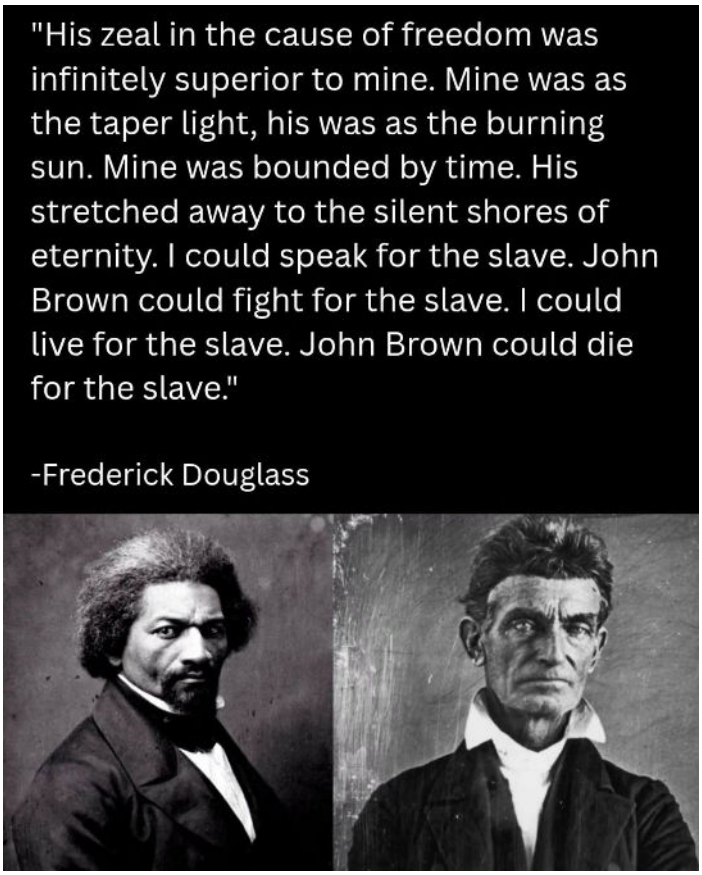
Schedule:

- 12:45 p.m. — Doors open
- 1 p.m. — Refreshments as you fellowship and enjoy an exhibition of artwork by Craig Matis
- 2 p.m. — *The Dulcimer Diaries* begins promptly
- After the performance — Stay for a question-and-answer session and an opportunity to meet the performers

Come hear the music. Come encounter the history. Come consider the message.

This is more than a musical — it's an invitation to reflect on the past, engage with the present, and consider what we can do to shape the future. Don't miss it! We look forward to seeing you there!

[cont'd on p. 11]



[cont'd from p. 10]
Click here to listen to a song from the musical, entitled "Crossing the Water."

Click here to see an excellent four-minute clip about John Brown, his philosophy, life, and actions.

John Brown embodies the idea that one man's terrorist is another man's freedom fighter. His violent opposition to slavery, including the Pottawatomie Massacre and his failed 1859 raid on Harpers Ferry, made him hated in the South but a martyr to many abolitionists after his execution. In non-slave states, his execution on December 2, 1859, was marked by the tolling of church bells and martyrdom within the abolitionist movement.

No less a historian than WEB DuBois credits John Brown's raid as the beginning of the Civil War. Brown's raid helped precipitate the secessionist movement that led to the Civil War.



This is the earliest image of John Brown, a daguerreotype taken by the African American portraitist Augustus Washington. It hangs in the Smithsonian.

This original play was written by Treva Offutt. The music is a collaboration between her and Craig Matis.



Treva Offutt is an actress, choreographer, dancer, director, educator, and visual artist. Internationally, she enjoyed touring with NYC's The Urban Bush Women, Belgium's Remote-Control Productions, Mexico's Choro Tajin, Ireland's Daghda Dance Company, and India's Adishakti Theatre Company. She was the Director of Education and Outreach at The Kitchen in New York City for seven years. Locally, she has had the pleasure of performing with Karamu House, Dobama, Mamai, The Musical Theatre Project, The Cleveland Jazz Orchestra, Cain Park, The North Coast Men's Chorus, and Ensemble Theatre. She taught Drama and Dance at Laurel School for 12 years, and, in addition to directing and choreographing at other venues, she is honored to have directed musicals for Heights Youth Theatre for 14 years.

Craig Matis is a Cleveland-area multidisciplinary artist and musician, long known for projects that bring together music and visual art, including his musical/visual arts ensemble Uzizi.

Sponsors: Lakewood Black Caucus, the Presbytery of the Western Reserve, Undoing Oppressions of the Westside Unitarian Universalist Church, and Racial Equity Buddies of Greater Cleveland

EASTSIDE CITIZENS' EMPOWERMENT FOUNDATION

Wednesday, October 14, 5:00-6:30pm
FHC Fellowship Hall

Bring your friends and neighbors! We will have food and refreshments.

If you have any questions, contact Nathaniel Martin at 216-469-9581.



GCC NEIGHBORHOOD CANVASSING

GREATER CLEVELAND CONGREGATIONS

Sunday, October 18, 1–5 p.m.

WANT TO MAKE A DIFFERENCE IN VOTER TURNOUT THIS NOVEMBER?

FHC is joining with Beth El The Heights Synagogue and St. Paul's Episcopal Church to co-sponsor a GCC Get Out the Vote Canvass & Calls to Cleveland Heights voters.

We will be talking with neighbors in our community, folks who are registered but who don't always vote, to encourage their vote. Last year, GCC's time-tested, relational deep canvassing approach increased voter turnout by 16% in five Cleveland neighborhoods. It works! Let's bring that GCC magic to CH!

While we hope for a strong turnout to canvass, we know not everyone who wants to do something this election is up to that task. So we will also have call lists available, to expand our outreach to voters. Callers will need to bring a cell phone.

A light lunch and a short training will be provided. We will have scripts for calls and for canvassers, and canvassers will have the GCC Voter Guide to share as we talk with our neighbors.

As a sponsor and the host congregation, we hope for a strong FHC turnout. Families are welcome, so plan to bring the kids or grandkids, and together, let's do this.

Register here: https://fhc.breezechms.com/form/GCCCanvassing



For more information about GCC University, click here: https://fhcpresb.org/wp-content/uploads/2026/09/GCC-UNIVERSITY.pdf

PWR MISSION AND MINISTRY FAIRE

The Presbytery of the Western Reserve hosted a Ministry and Mission Faire at Forest Hill Church on Saturday, September 26. Churches in the presbytery were invited to showcase projects undertaken by their congregations. Many thanks to the Adult Spiritual Growth Ministry for representing Forest Hill Church.



More pictures from the Mission and Ministry Faire



Mission and Ministry Faire photos by Joe Frolik

SQUARE DANCE



Sunday, October 4, in Fellowship Hall after the worship service

We are putting together a Family Square Dance, and the whole crew is invited — so bring the kids!

Whether you are a seasoned pro who knows their allemande left from their do-si-do, or you have never stepped foot on a dance floor, this is all about having fun together.

The wonderful folks from the Broken Wheel Square Dance Club will be providing a caller and acting as our teachers, so no prior experience is necessary. We will be kicking up our heels and dancing for about 90 minutes, so come ready to laugh, learn, and dance!

We will kick things off with a delicious potluck lunch right after the service. Please consider bringing something to share: hearty appetizer, fresh salad, or dessert. Coffee, tea, and water will be provided!

There is no cost to attend, but a free-will offering is greatly appreciated to defer the cost of the caller. Wear casual clothes and comfortable shoes for dancing.

Come join us for great food, wonderful fellowship, and lots of laughs. We can't wait to see you and the kids there!

If you have any questions, contact Jane Wiener or the church office.

Register here: https://fhc.breezechms.com/form/SquareDance

THE COLONIAS OF TEXAS

AN IMMIGRANT CRISIS HIDDEN IN PLAIN SIGHT

How families are affected, how you can help

Saturday, October 10, 2026 2–4 p.m.

Featuring Caly Fernandez
Executive Director, House of Love and Justice, McAllen, Texas

An estimated half a million people live in over 2,000 colonias in Texas. The House of Love and Justice focuses its work on Hidalgo County which contains 950 colonias housing over 150,000 people.

Colonias are economically distressed, unregulated residential neighborhoods located in unincorporated areas near the Texas-Mexico border. Many lack potable water, paved roads, adequate drainage, trash pick-up, street lighting, and sewage disposal.

Residents of colonias are often called the forgotten Americans. They experience dramatic inequities in health outcomes, income, and wages and are vulnerable to natural disasters as well as to communicable diseases such as cholera, dysentery, hepatitis A and typhoid.

Developers created colonias by subdividing cheap, flood-prone, rural land in unincorporated areas into small lots that were sold to low-income immigrant families looking for affordable housing.



Families supported by The House of Love and Justice



Caly and friends provide health education and distribute food

Come to Forest Hill Church and discover how The House of Love and Justice makes a difference for residents of five colonias by distributing fresh food, improving health outcomes, strengthening families, encouraging recycling, expanding awareness of legal rights, and lessening fear of ICE. Hear wonderful, positive stories of resilience, mostly led by women doing incredible work. Learn how you can help.

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3031 Monticello Blvd.
Cleveland Heights
fhcpresb.org

Register online by October 7:
https://fhc.breezechms.com/form/Colonias

EARTH CARE CONGREGATIONS

The Forest and the Trees

Last month we focused on fracking in our state and natural forests. There is another man-made plight which degrades forests throughout the world. Clear-cutting of trees for agriculture, beginning in the Americas three centuries ago, modern harvesting in the U.S. and Canada for lumber and pulpwood, continuing today in Brazil for agriculture and mining, and in southeast Asia for palm oil plantations — all result in harmful environment degradation to the natural earth state.

Increasingly, large corporations have clear-cut old growth forests in North America for lumber and paper products (towels, tissue) through pulpwood. Such clear cutting practices are only now understood to be detrimental, though they are somewhat being corrected.

De-forestation in large scale has very serious environmental consequences. Trees store carbon by absorbing carbon dioxide from the air, and through photosynthesis, generate wood and plant materials which are being harvested. Discarded wood product scrap, or biomass, sometimes is processed for fuel and electricity generation. When trees are felled and forests are clear-cut, the carbon dioxide captured while trees are living now increases the global warming affect.

Clear-cutting and even subsequent careful re-foresting using a single species such as conifers creates a monocultural environment which poses several problems:

- **Soil Degradation and Erosion:** Planting only the same species strips specific nutrients from the earth. This weakens soil structure and reduces organic matter, making the land prone to erosion.
- **Pest and Disease Outbreaks:** A uniform crop acts like an endless buffet for pests. Without natural predators or diverse plant neighbors to slow them down, diseases and insects can spread rapidly through the entire forest.
- **Chemical Pollution:** Because pests and nutrient-depleted soils threaten monocrops, crop managers may rely heavily on synthetic fertilizers, pesticides, and herbicides. These chemicals wash into rivers and streams, polluting water and creating aquatic "dead zones."
- **Climate Vulnerability:** Monocultures lack the genetic diversity needed to adapt to extreme weather. Untended forests with a single species are quite prone to fire which can easily spread.
- **Loss of Biodiversity:** Many plant and animal species require the coverage of multi-species tree and plant life, and some animals require specific plant species such as bamboo (pandas) and eucalyptus leaves (koalas) for their survival. A diverse forest plant species environment benefits all creatures in nature's food chain — useful bacteria, insects, pollinators, mammals and birds.

So what should we do? Maintaining a diverse "small forest" environment and managing it carefully in our own home yard and gardens is a start. Additionally, supporting local, state, national and world organizations and conservancies which directly engage in addressing healthful forest life requires our concerned attention.

David Neff, FHC Earth Care Leader

FIBER FELLOWSHIP

Join this Small Group of Fiber Arts Crafters

Learn knitting, quilting and even basic sewing. Our group enjoys talking, giving advice and sharing each other's company! You can work on a group project or your own personal activity.

And we are always up for learning! Show us how to crochet, punch needle, weave, macrame, or more! If you prefer, just delight in our company while you mend socks!

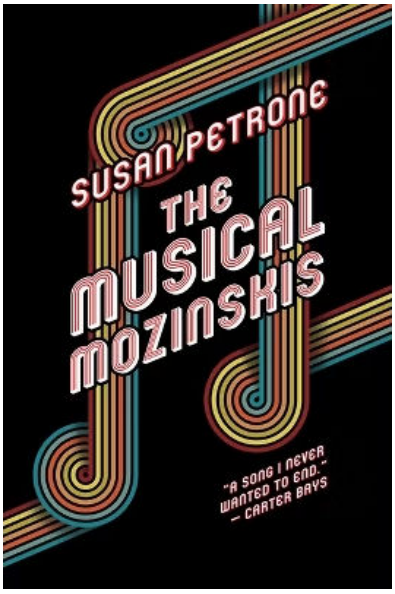
We meet at the church on the second Saturday of every month at 10 a.m. in the Jin Room (next to the kitchen on the main floor) or in South Hall (adjacent to Fellowship Hall on the main floor)! Hope to see you on October 10!



P.E.O. HOSTS AUTHOR SUSAN PETRONE

SAVE THE DATE!
Saturday, November 7, 2:00pm
FHC Sanctuary

Chapter Q of Philanthropic Educational Organization International (P.E.O.) will present "An Afternoon with Susan Petrone." It is P.E.O.'s 14th annual program featuring a local author. Ms. Petrone will discuss *The Musical Mozinskis*, a novel that blends her real-life experiences growing up in a musical family with her gift in storytelling. See more information in next month's newsletter!



BIRTHDAYS

October 1 – Becky Stawovy
October 5 – Katie Hall
October 5 – Eileen Vizcaino
October 6 – Katie Russo
October 7 – Deb Chapman
October 8 – Rayba Johnson
October 9 – Reni Solaru
October 9 – Nonie Stack
October 12 – Janet Dauer
October 12 – Joe Dauer
October 12 – Ellie Linden
October 12 – Tish Van Beers-Klein
October 14 – Mary Ann Breisch
October 14 – Karen Loughridge
October 14 – Claudia Zimmerman
October 16 – Jack Breisch
October 16 – Henry Troyer Dyck
October 17 – Wendy Brock
October 19 – Kurt Haas
October 19 – Jack Lentz
October 20 – Sally Wile
October 22 – Marcie Denton
October 22 – Deedee Pim
October 22 – Chenoa Stock
October 23 – Nathan Baldwin
October 23 – Robin Nau
October 23 – Sharon Wiggins
October 24 – Sandy Schultz
October 25 – Dave Bell
October 26 – Julie Minder
October 28 – Sara Baumgartner
October 28 – Kathryn Eloff
October 30 – Melanie Alban
October 31 – Katherine Bissett

CALENDAR

October 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 10:30am - Men's Group
4 12:30pm - Square Dancing	5	6	7 7:00pm - Personnel Committee	8 1:00pm - Communications Committee Meeting 7:00pm - Forest Hills HOA Meeting	9 5:00pm - Praying with Others	10 10:00am - Fiber Fellowship 2:00pm - The Colonias of Texas
11	12	13 7:00pm - Trustees Meeting	14 5:00pm - Eastside Citizens Empowerment Foundation 5:00pm - Elders Dinner 7:00pm - Ministry Meetings	15 Deadline for the November Tower 5:30pm - Finance Committee Meeting	16	17
18 1:00pm - GCC Canvassing 4:00pm - Contemplative Scripture Study	19 7:00pm - Deacons Meeting	20 3:00pm - City Music Rehearsal	21 11:00am - Stewardship	22 6:00pm - Cleveland Hts. Arts Commission	23 5:00pm - Praying with Others	24 8:30am - Pastor Nominating Committee 10:00am - GCC University
25 - Labre Ministry at North Church 12:15pm - Scam Prevention Presentation	26	27	28 6:00pm - Session Meeting	29	30	31

Regularly scheduled events meet every week unless noted 9:15am - Bible study 11:00am - Worship Service 2:00pm - Messiah Chorus Rehearsal	9:00am - Bulletin and Email Deadline 6:00pm - AA: Progress Not Perfection 7:00pm - Al-Anon: Now There's Hope 7:00pm - Pastor Nominating Committee Meeting 7:30pm - AA: Borton Group	10:30am - 1:00pm Abundance Food Pantry	7:30am - Bible & Bagels (virtual) 12:00pm - Staff Meeting 12:30pm - AA: Wed. Women's Group 6:00pm - AA: Four Absolutes	1:30pm - English Country Dance 6:15pm - Bell Choir Rehearsal 7:30pm - Chancel Choir Rehearsal	10:00am - Al-Anon: Hand in Hand 6:30pm - Scottish Country Dance	

CONTACT INFORMATION

Rev. Dr. Gene McAfee	Transitional Pastor	pastormcafee@fhcpresb.org	x201
Dr. QinYing Tan	Director of Music/Organist	music@fhcpresb.org	x208
Dr. Amy Wheatley	Director of Family, Youth, and Children	CE@fhcpresb.org	x206
Antoinette Richardson	Community Engagement Manager	office@fhcpresb.org	x202
Laura Schultz	Digital Communications Manager	churchadmin@fhcpresb.org	x200
Darlene Holt	Bookkeeper	finance@fhcpresb.org	x203
Ann Donkin	Building Manager	adonkin@fhcpresb.org	x214
Rev. Carol Wedell	Parish Associate	carolwedell@gmail.com	

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Church Office: 216-321-2660

Custodians' cell phone: 216-217-5257

Email: churchadmin@fhcpresb.org

Website: www.fhcpresb.org

Deadline for the November Tower: 9:00 a.m. on October 15, 2026
Deadline for The Week Ahead email: 9:00 a.m. every Monday

Giving Options

Friends of FHC, you may give monetary gifts or donations by texting 216-400-5300, or see the online giving options at fhcpresb.org/give. You may also mail a check to the church bookkeeper (3031 Monticello Blvd., Cleveland Heights, Ohio 44118).