

**Lent 2024
Journey to Jerusalem
Wilderness, Temptation and Call**

**Sunday, March 24
Wilderness Retreat
1-4pm in the Chapel**

Led by Sally Wile and Mary Ann Breisch. Through Scriptural stories, poetry, music and visual art, we will explore how the journey to Jerusalem inevitably finds us in the wilderness. We will reflect on how there, in the barrenness, God is revealed and we are transformed. Use this link to signup: <https://fhc.breezechms.com/form/4fd15b>.

**Thursday, March 28
Maundy Thursday
6:00 – 8:00 p.m.**

Supper at 6:00 followed by a service of worship to prepare us for the crucifixion of Jesus. Passages from the gospels remind us of the final meal with his disciples, his agony in the garden, his trials before he offers himself to the cross. After each reading the lights are dimmed until the Christ Candle is removed from the sanctuary. Use this link to signup: <https://fhc.breezechms.com/form/25a55e1595>

**Friday, March 29
Good Friday Community Service @ St. Paul's Episcopal
12:00 noon – 3:00 p.m.**

We join other Christians in our community at St. Paul's for a service of remembrance. Brief homilies are offered on the "7 last words of Christ." The choir of St. Paul's will sing an oratory, prayers will be offered and hymns will be sung. You may come and go as your schedule permits.

Thanks to Jennifer Blakeney, Sally Wile, Mary Ann Breisch, Qin Ying Tan, Leslie Clement and Valeria Stutz for their vision and spirit of leadership.

**Sunday, March, 31
Easter Sunday**

9:00 AM: We gather in the garden and process to our Chapel for a more intimate celebration of the Resurrection.

11:00 AM: We celebrate Christ's resurrection in our Sanctuary with special music. At the conclusion of the service all are invited to join the choir in the singing of the Hallelujah Chorus.

Childcare is available for children ages birth to 4 during 11am worship. Older children (5+yrs) worship with their families today. Please pick up a special Easter activity bag as you enter the sanctuary. Following 11am worship, children ages birth to 10 and their families are invited to join our annual Easter Egg Hunt!

Prayer Request: To request prayers for a personal concern, please email Pastor Lentz (pastorlentz@fhcpresb.org) no later than Thursday afternoon of each week for inclusion in next week's congregational prayer.

Prayers are requested this week for: Joe Dauer, Mark Davidson, Deborah Howard, Kemp Jaycox, Beverly Thomas, Grace Uhle, Ann Williams, Warren Young and Karen & Dan Yourd.

Please remember these homebound members in your prayers: Ron Klein, Carol Hopkins-Lutz, Roz and Graham Peters.

Care Groups will assist our pastors with members' needs. Please call the church office to report an illness, hospitalization, family emergency, birth or death. Information will be passed on to the **head of the Deacons, Susan Kay Dunlap** (susandnlp@gmail.com or deacons@fhcpresb.org).

Thank you, all office volunteers: Joan Bacon, Lynda Bernays, Cathy Ghiandoni, Nancy Grube and Pat Jenkins.

Thank you, all Stream Team Volunteers! Anyone interested in helping stream Sunday services should contact Kurt Haas at kurt@dangereddy.com.

The deadline for the bulletin and weekly email is Tuesday of each week at 5 pm. The next TOWER deadline is **April 18, 2024 (for the May TOWER) at 8:00 am**. Please submit your written requests to office@fhcpresb.org.

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Rev. Dr. John C. Lentz, Jr., Pastor
Dr. Amy Wheatley, Dir. of Family, Youth & Children's Ministry
Dr. Qin Ying Tan, Director of Music



**FOREST HILL CHURCH, PRESBYTERIAN
PALM SUNDAY
MARCH 24, 2024 – 11:00AM**



You may also join worship online using this link:
<https://www.youtube.com/watch?v=5j9e1qGaRbA>

CENTERING WORDS

*Ride on! ride on in majesty! In lowly pomp ride on to die;
bow thy meek head to mortal pain; then take,
O God, thy power, and reign.
Henry James Milman, 1827*

PRELUDE

Traditional Senegal
"Lama and Asico"
FHC Percussion Ensemble
Papa Assane M'Baye, Director

WELCOME

CHORAL INTROIT

Rob Evans
"Shout Hosanna"
Little Crescendos
Julie Minder, Director

CALL TO WORSHIP

Hosanna! **Blessed is the one who comes in the name of the Lord!** Hosanna! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest! Come let us worship God!
May we lay down our palm branches and our lives to worship the Son of God this day. Hosanna! Blessed is the one who comes in the name of the Lord!

*OPENING HYMN NO. 197

"Hosanna, Loud Hosanna"
The Children Process with Palms

PRAYER OF CONFESSION

Leader: ...we pray together...

All: O God, you know us well. We are quick to speak of faith, but slow to live it fully. We shout "hosanna" as Jesus approaches, as did the people of Jerusalem many years ago; but we do not want him to come too close—not close enough to really see...

Silent Confession

Leader: And we pray together...

All: O God, you know us well. We are quick to claim faith in Jesus as our Lord and Savior; but, like the throng who greeted his entry into Jerusalem, we are fickle, slow to live fully and everywhere as faithful disciples. We know where we fail...

Silent Confession

Leader: And we pray together...

All: O God, you know us well. We are quick to want the blessings of faithfulness; but, like the Twelve who spent the last week with him, we are slow to accept the pain and suffering of authentic Christ-like living. Forgive our weakness and fear...

Silent Confession

KYRIE (Hymn No. 576)

"Lord, Have Mercy"

WORDS OF ASSURANCE

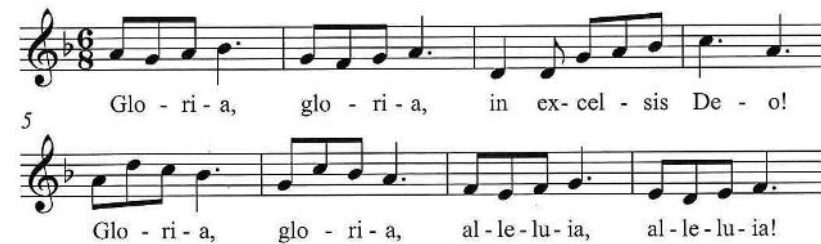
The Lord is God. The Lord brings light to those in darkness, forgiveness to those who truly confess, and pardon to all who seek to follow Jesus. **We rejoice that the steadfast love of the Lord endures forever and ever. In the name of Jesus, the Christ, we accept the love that never dies and never fails. Amen.**

PASSING OF THE PEACE

HYMN NO. 583

"Gloria"

*All sing first time. On second time of the singing, we will sing this piece in canon!
Low voices will start, followed by high voices two measures later.
Young voices will sing two measures after high voices begin.*



MINUTE FOR MISSION

Dick Obermanns

CHILDREN'S WELCOME

Amy Wheatley

Children are invited to leave the sanctuary with their adult leaders to go to Sunday School.

ANTHEM

"Hosanna in the Streets"

Chancel Choir
Ahren Stock, trumpet
Papa Assane M'Baye, drums

LIVING WORD (NRSV)

Mark 11:1-11 (page 823)

After the readings

Hear what the Holy Spirit is telling God's people.
Thanks be to God.

HYMN NO. 460

"Break Thou the Bread of Life"

SERMON

Rev. Dr. John C. Lentz, Jr.

"Triumph in Tragedy"

THE PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father Mother, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

FRIENDSHIP REGISTER/ANNOUNCEMENTS

To participate in our online Friendship Register, please leave a comment in the Live Chat box listing the names of those participating in this morning's Live Worship or email the office.

OFFERING

By texting: 216-400-5300

You may give online with PayPal, Credit or Debit Card:

www.fhccpresb.org

Or you may also mail a check to the church office.

Make Your Commitment (Pledge) For 2024 at www.fhccpresb.org

OFFERTORY

Arr. Richard Walters

"What Wondrous Love is This"
Laura Otis and Virginia Mast, soloists

PRAYER OF DEDICATION

*HYMN NO. 198

"Ride On! Ride On in Majesty!"

BLESSING AND CHARGE

*The Cross is removed from the Sanctuary
and taken outside to be raised on the front lawn.*

We thank Jennifer Blakeney for serving as Lay Leader this morning.

Do you want to contribute flowers for Sunday worship?

If so, use this link to signup:

<https://fhc.breezechms.com/form/641db7701127776329>

Welcome Papa Assane M'Baye!

Papa Assane M'Baye was born and raised in Dakar, Senegal. He came from a family with a strong tradition of singing and dancing, and learned his musical skills from his extended family. At a young age, he began performing with his family at celebrations and events, and eventually at Le Ballet National du Senegal. His family also performed in Europe. Assane is now based in Cleveland, where he teaches at Karamu School in Cleveland and Shore Cultural Center in Euclid. In addition to his teaching, he performs on evenings and weekends in Cleveland and cities across the Midwest and East Coast. He came to Cleveland from the East coast because of the opportunity to teach in schools. Assane continues to return annually to Senegal in the winter months to develop his skills in traditional food, culture and dance.