

Forest Hill Church

presbyterian

The Fifteenth Sunday in Ordinary Time



You may also join worship online using this link:
<https://www.youtube.com/watch?v=TlpFHhYp0uA>

3031 Monticello Blvd., Cleveland Hts., OH 44118

Office: 216-321-2660

Custodian on Duty: 216-217-5257

Email: churchadmin@fhcpresb.org

Website: www.fhcpresb.org

The Rev. Dr. Gene McAfee, Transitional Pastor
Dr. Amy Wheatley, Dir. of Family, Youth & Children's Ministry
Dr. QinYing Tan, Director of Music
The Rev. Carol Wedell, Parish Associate



Forest Hill Church: diverse, inclusive, welcoming

Prayer Requests: To request prayers for a personal concern, please email the church office (office@fhcpresb.org).

Prayers are requested this week for: Greg Hall, Kathryn Himmelsteib, Deborah Howard, Jane Ishler, Ellie Linden, Carol Hopkins-Lutz, Neal Kaminsky, Theresa Leonard, Linda Martin, Roz Peters, Joyce Senger, Kate Tzeffronis, Doreen Underwood, Sharon Wiggins, Ann Williams, and Warren Young.

Care Groups will assist our pastor with members’ needs. Please call the church office to report an illness, hospitalization, family emergency, birth or death. Information will be passed on to the head of the Deacons.

The Deacon Card Ministry, with cards for all occasions, is available in Fellowship Hall most Sundays after worship. Deacon Nathaniel Martin will be happy to help you pick a card for someone who needs to hear from you and our church. Brighten someone's day with a reminder of our care.

Thank you, office volunteers: Joan Bacon, Lynda Bernays, Cathy Ghiandoni, Nancy Grube, and Kim Hill.

Thank you, Stream Team Volunteers! Anyone interested in helping stream Sunday services should contact Kurt Haas at kurt@dangereddy.com.

Please remember to leave your name tag in the appropriate column on the magnetic board outside Fellowship Hall before you leave today. You want it to be waiting for you next week!

UPCOMING EVENTS:

Saturday, July 18:

- FHC Connects: Hawaiian Luau Pool Party at the Nemcek/Caminiti home at 2:00 pm.

Sunday, July 26:

- Outdoor worship service at 10:00 am.
- Labre Ministry serving at North Presbyterian Church at 10:15 am.



WELCOME NEW MEMBER:

Yvonne Blanchard- Yvonne grew up in Detroit as the oldest of four children and moved to Ohio in 1979 as part of a Travelers Insurance team assigned to start up a new claims office in Cleveland. Yvonne was a member of University Circle Methodist Church for over 30 years and taught Sunday School there as part of the Family/Youth/Children ministry led by Amy Wheatley. Yvonne is excited to now join Forest Hill Church!

July 12, 2026 ~ 10:00 am

Please take a moment, as you prepare for worship, to silence any electronic device(s) you may have with you.

Children of all ages join their families for worship on the lawn this morning; there is no indoor childcare today.

Asterisks () indicate standing in body and/or spirit.*

CENTERING WORDS

“Some of the greatest sermons are preached by the singing of hymns.”
– hymnal of the Church of Jesus Christ of Latter Day Saints

CENTERING MUSIC

WELCOME

CALL TO WORSHIP

Madelaine Matej MacQueen

Make a joyful noise to the Lord, all the earth!

Come before God with singing!

We come with hearts made glad by music.

We come to worship the God who has put joyful sound on our lips!

***HYMN NO. 339**

“Lift Every Voice and Sing”
(vv. 1, 3)

ABOUT “LIFT EVERY VOICE” AND “SWEET, SWEET SPIRIT”

***HYMN NO. 408**

“There’s a Sweet, Sweet Spirit”

PRAYERS OF INVOCATION, CONFESSION, INTERCESSION, AND OUR SAVIOR

Gracious and ever-creating God, you speak creation into being. Before we learned to speak, your creation was already singing—the morning stars rejoicing together, the winds whispering through the trees, the rivers clapping their hands, and every living creature joining the chorus of your praise. Today you gather us into that great song and we are glad.

Holy God, you created us for praise, yet too often we keep our voices small. We sing of love while withholding compassion. We sing of peace while nurturing resentment. We sing of justice while remaining silent in the face of injustice. Forgive us when our lips proclaim truths our lives have yet to embrace.

God of every language, every rhythm, and every song, we thank you for the gift of music, which comforts the grieving, strengthens the weary, inspires the hopeful, and gives voice to prayers too deep for words. Today we remember all who sing with joy, and all who cannot sing because their hearts are heavy.

All are invited to a brief period of silent prayer.

Receive these prayers, along with those we carry silently in our hearts, for we offer them in the name of Jesus, who taught us to pray together saying, Our Loving Parent, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin-dom and the power and the glory forever and ever. Amen.

***PRAYER RESPONSE**

**Lead me, guide me, along the way,
for if you lead me, I cannot stray.
Lord, let me walk each day with thee.
Lead me, O Lord, lead me.**

***PASSING OF THE PEACE**

FRIENDSHIP REGISTER/ANNOUNCEMENTS

To participate in our online Friendship Register, please leave a comment in the Live Chat box listing the names of those participating in this morning's Live Worship or email the office.

RECEPTION OF NEW MEMBER

PRAYER FOR NEW MEMBER

Dear Lord, we give thanks to Yvonne, who has chosen to join us in service to you. We pray that she, with your help and guidance, will continue to grow in love and strength with us. Amen.

PRAYER OF THANKSGIVING AND FAREWELL FOR THE NAU FAMILY

ABOUT “SIMPLE GIFTS”

HYMN NO. 856 (seated) **“Simple Gifts”**

ABOUT “WE ARE ONE IN THE SPIRIT”

HYMN NO. 300 (seated) **“We Are One in the Spirit”
(vv. 1, 4)**

CALL TO GIVING

OFFERING

*By texting: 216-400-5300
You may give online with PayPal, credit or debit card: www.fhcpresb.org
Or you may also mail a check to the church office.*

OFFERTORY

SCRIPTURE READING

Psalms 100

Make a joyful noise to the LORD, all the earth.
Serve the LORD with gladness;
come into God’s presence with singing.

Know that the LORD is God.
It is God who made us, we belong to God.
We are God’s people and the sheep of God’s pasture.

Enter the gates of the Holy One with thanksgiving
and the courts of the Sovereign One with praise.
Give thanks to God; bless God’s name.
For the LORD is good;
God’s steadfast love endures forever,
faithfulness to all generations.

AFTER THE READINGS

Hear what the Holy Spirit is telling God’s people.
Thanks be to God.

ABOUT “JUST AS I AM”

HYMN NO. 442 (seated) “Just As I Am”
(v. 1, tune WOODWORTH; v. 2 soloist, vv. 3-4 all, tune MISERICORDIA)

ABOUT “IN CHRIST THERE IS NO EAST OR WEST”

HYMN NOS. 317 & 318 (seated) “In Christ There Is No East or West”
(vv. 1-2, tune MCKEE, vv. 3-4 tune ST. PETER)

ABOUT “THIS IS MY FATHER’S WORLD”

***HYMN NO. 370** “This Is My Father’s World”

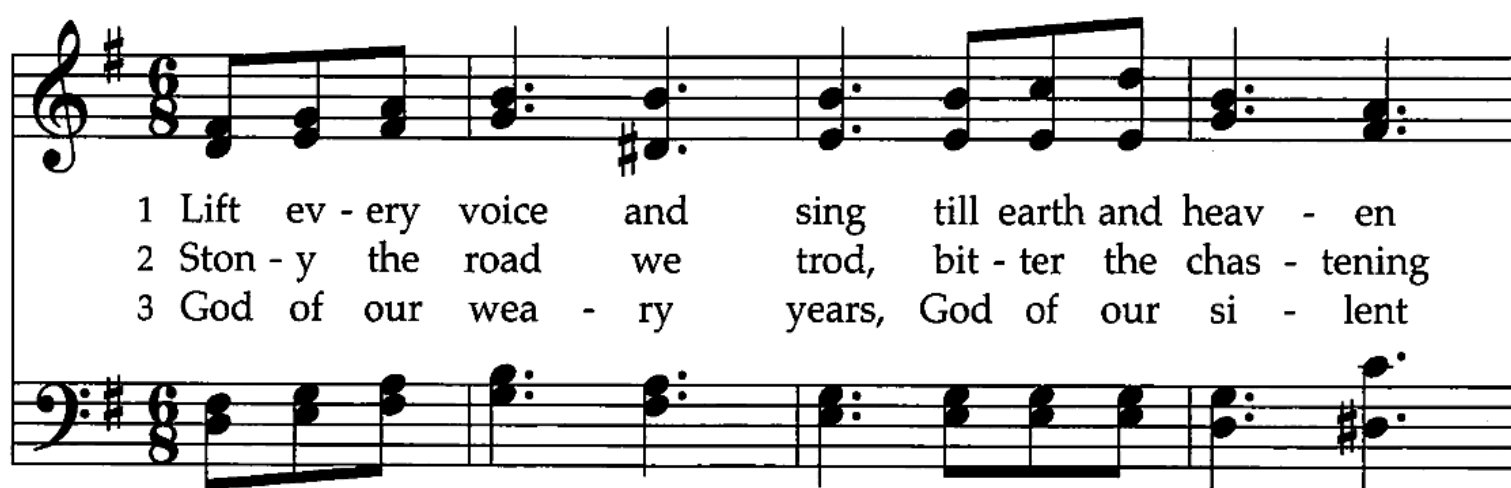
***BENEDICTION AND CHARGE**

Lord, prepare me to be a sanctuary, pure and holy,
tried and true; With thanksgiving, I’ll be a living sanctuary for you.

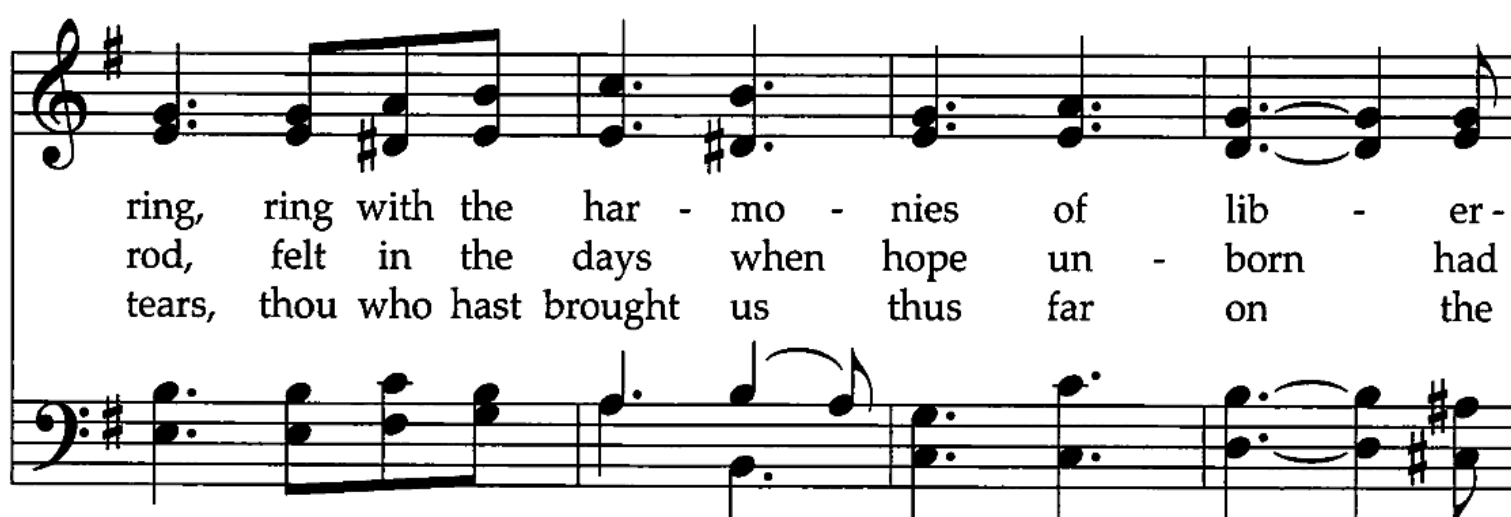
DEPARTING MUSIC

Special thanks to Madelaine Matej MacQueen and Marge Adler for their help in worship today.

339 Lift Every Voice and Sing



1 Lift ev - ery voice and sing till earth and heav - en
 2 Ston - y the road we trod, bit - ter the chas - tening
 3 God of our wea - ry years, God of our si - lent



ring, ring with the har - mo - nies of lib - er -
 rod, felt in the days when hope un - born had
 tears, thou who hast brought us thus far on the



ty. Let our re - joic - ing rise high as the lis - tening
 died. Yet, with a stead - y beat, have not our wea - ry
 way; thou who hast by thy might led us in - to the

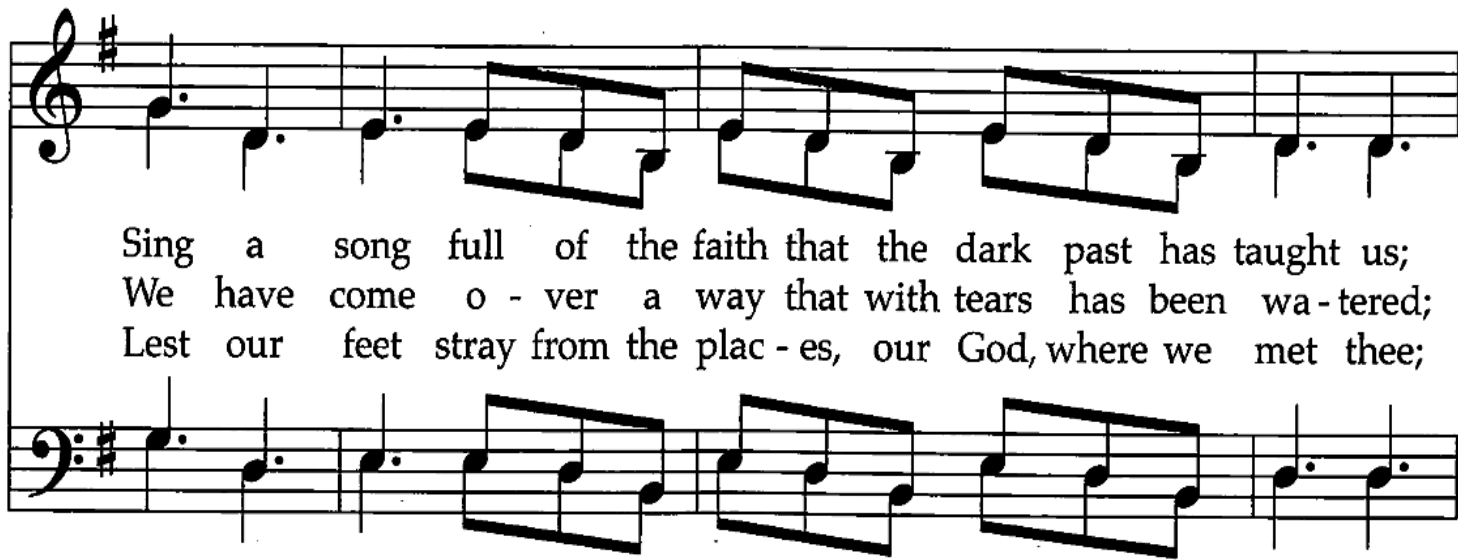


skies; let it re - sound loud as the roll - ing sea.
 feet come to the place for which our par - ents sighed?
 light, keep us for - ev - er in the path, we pray.

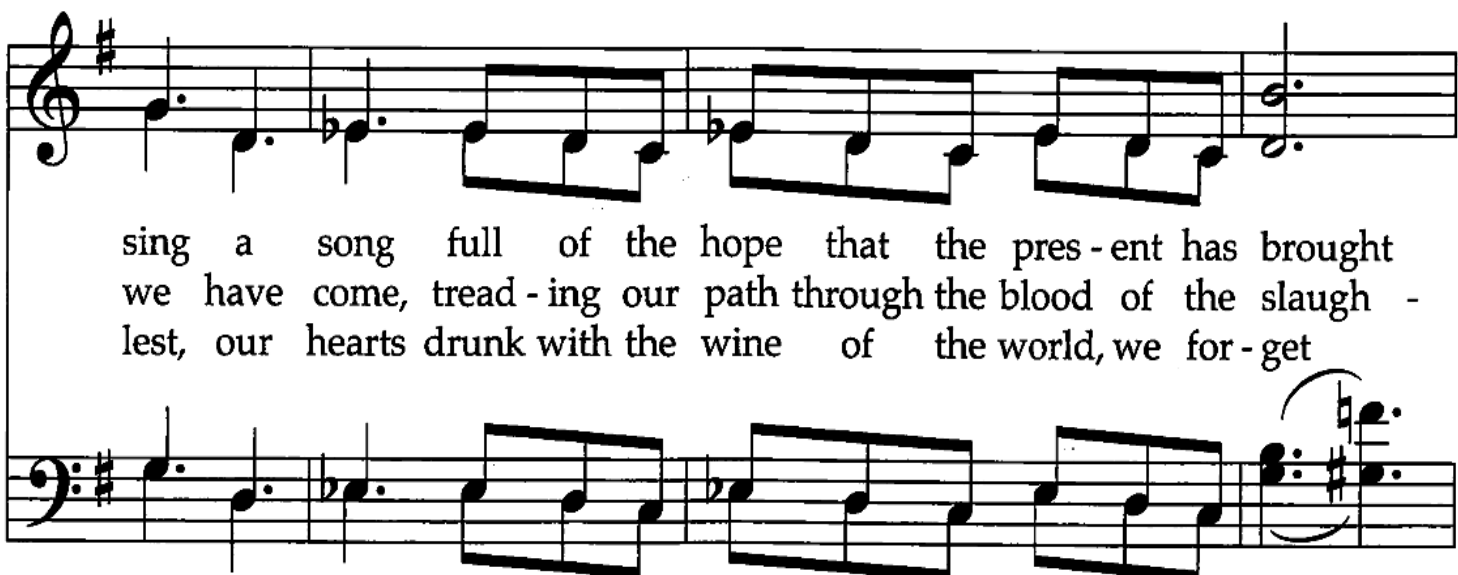
Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

TEXT: James Weldon Johnson, 1900
 MUSIC: J. Rosamond Johnson, 1905

LIFT EVERY VOICE
 Irregular



Sing a song full of the faith that the dark past has taught us;
We have come o - ver a way that with tears has been wa - tered;
Lest our feet stray from the plac - es, our God, where we met thee;



sing a song full of the hope that the pres - ent has brought
we have come, tread - ing our path through the blood of the slaugh -
lest, our hearts drunk with the wine of the world, we for - get



us. Fac - ing the ris - ing sun of our new day be -
tered, out from the gloom - y past, till now we stand at
thee; shad - owed be - neath thy hand may we for - ev - er



gun, let us march on, till vic - to - ry is won.
last where the white gleam of our bright star is cast.
stand, true to our God, true to our na - tive land.

408 There's a Sweet, Sweet Spirit



1 There's a sweet, sweet Spir - it in this place, and I
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are
know him in his full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I
one to prof - it when you say, "I am

know they feel the pres - ence of the Lord.
going to walk with Je - sus all the way."

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.

TEXT and MUSIC: Doris Akers, 1962

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SWEET, SWEET SPIRIT

9.11.9.11 with refrain

Refrain

Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

with us, fill - ing us with your love; and for these bless - ings we

lift our hearts in praise; with - out a doubt we'll know that we have

been re - vived when we shall leave this place.

856 'Tis the Gift to Be Simple



'Tis the gift to be sim-ple, 'tis the gift to be free, 'Tis the
 gift to come down where we ought to be; And
 when we find our-selves in the place just right, 'Twill
 be in the val - ley of love and de - light.
 When true sim - plic - i - ty is gained, To bow and to bend we
 shan't be a-shamed; to turn, turn, will be our de-light, Till by
 turn - ing, turn - ing we come round right.

Text: Joseph Brackett, Jr., 1797-1882

Tune: SIMPLE GIFTS, Joseph Brackett, Jr., 1797-1882, acc. Margaret W. Mealy, b. 1922, © 1984

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) Fm (Bm) (Em) Cm Fm

1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)
Bbm Fm

we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)
Bbm Fm

and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)
Db Fm

And they'll know we are Chris-tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
Bbm Fm Bbm Cm Fm Bbm/F Fm

love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

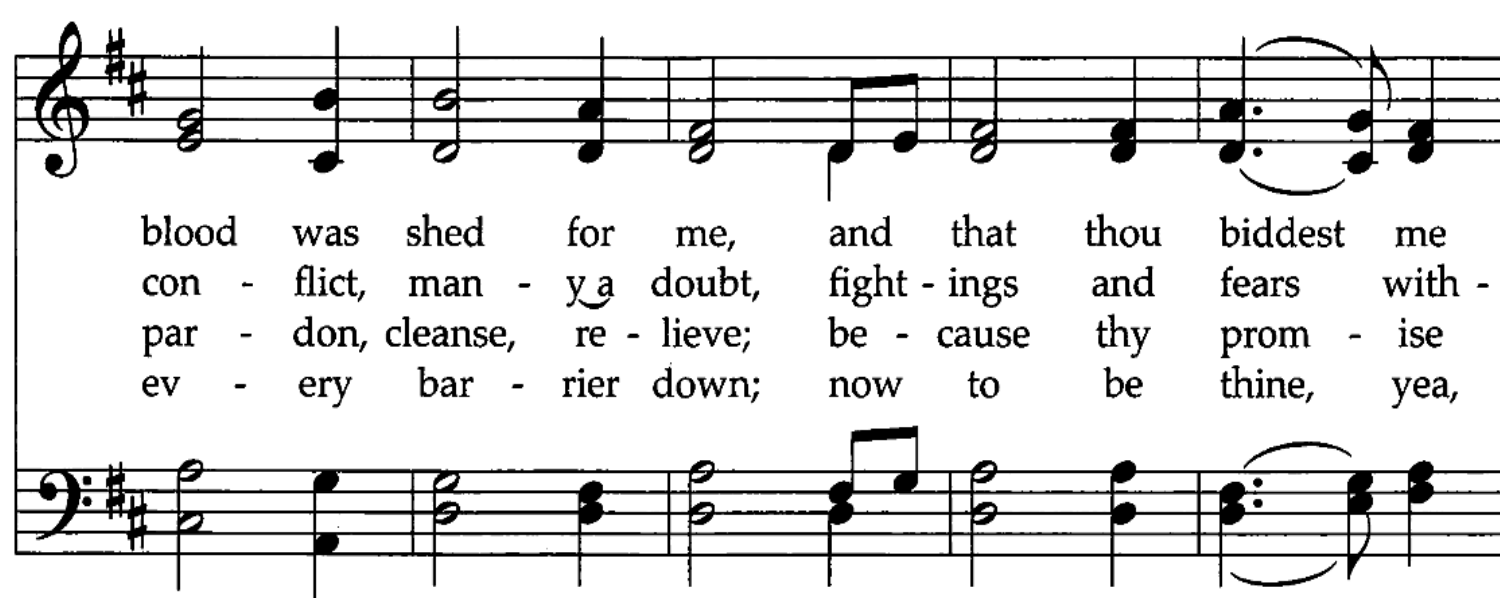
TEXT and MUSIC: Peter Scholtes, 1966
Text and Music © 1966 F.E.L. Publications, assigned 1991 to The Lorenz Corp.

THEY'LL KNOW WE ARE CHRISTIANS
7.6.7.6.8.6 with refrain

442 Just as I Am, without One Plea



1 Just as I am, with - out one plea but that thy
 2 Just as I am, though tossed a - bout with man - y a
 3 Just as I am, thou wilt re - ceive, wilt wel - come,
 4 Just as I am, thy love un-known has bro - ken



blood was shed for me, and that thou biddest me
 con - flict, man - y a doubt, fight - ings and fears with -
 par - don, cleanse, re - lieve; be - cause thy prom - ise
 ev - ery bar - rier down; now to be thine, yea,



come to thee,
 in, with - out,
 I be - lieve, O Lamb of God, I come; I come!
 thine a - lone,

SPANISH

1 *Tal como soy de pecador,
 sin más confianza que tu amor;
 a tu llamada vengo a ti,
 ¡Cordero de Dios, heme aquí!*

KOREAN

1 큰-죄에 빠-진 날 위해
 주보-혈 흘려주시고
 또-나를 오-라하시니-
 주께로 거-저 갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

TEXT: Charlotte Elliott, 1834, alt.; Spanish trans. Tomás M. Westrup, alt; Korean trans. anon.
 MUSIC: William Batchelder Bradbury, 1849; harm. *The Hymnbook*, 1955
 Korean Trans. © The Hymnal Society of Korea
 Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

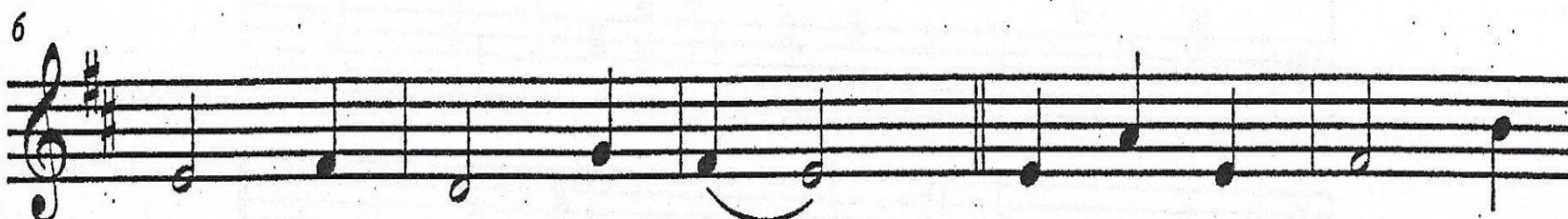
WOODWORTH
LM

Just As I Am

Misericordia



1. Just as I am, with - out one plea, But that thy
 2. Just as I am, though tossed a - bout, With many a
 3. Just as I am, thy love un - known Has bro - ken
 4. Just as I am, of that free love, The breadth, length,



blood was shed for me, — And that thou bidst me
 con - flict, many a doubt, — Fight - ings and fears with -
 ev - 'ry bar - rier down, — Now to be thine, yea,
 depth, and height to prove; — Here for a sea - son,



come to thee, — O Lamb — of God I come.
 in, with - out, — O Lamb — of God, I come.
 thine a - lone, — O Lamb — of God, I come.
 then a - bove, — O Lamb — of God, I come.

317 In Christ There Is No East or West

1 In Christ there is no east or west, in him no
2 In Christ shall true hearts ev - ery - where their high com -
3 Join hands, dis - ci - ples of the faith, what - e'er your
4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -
mu - nion find; his ser - vice is the
race may be. All chil - dren of the
south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
gold - en cord close - bind - ing hu - man - kind.
liv - ing God are sure - ly kin to me.
one in him through - out the whole wide earth.

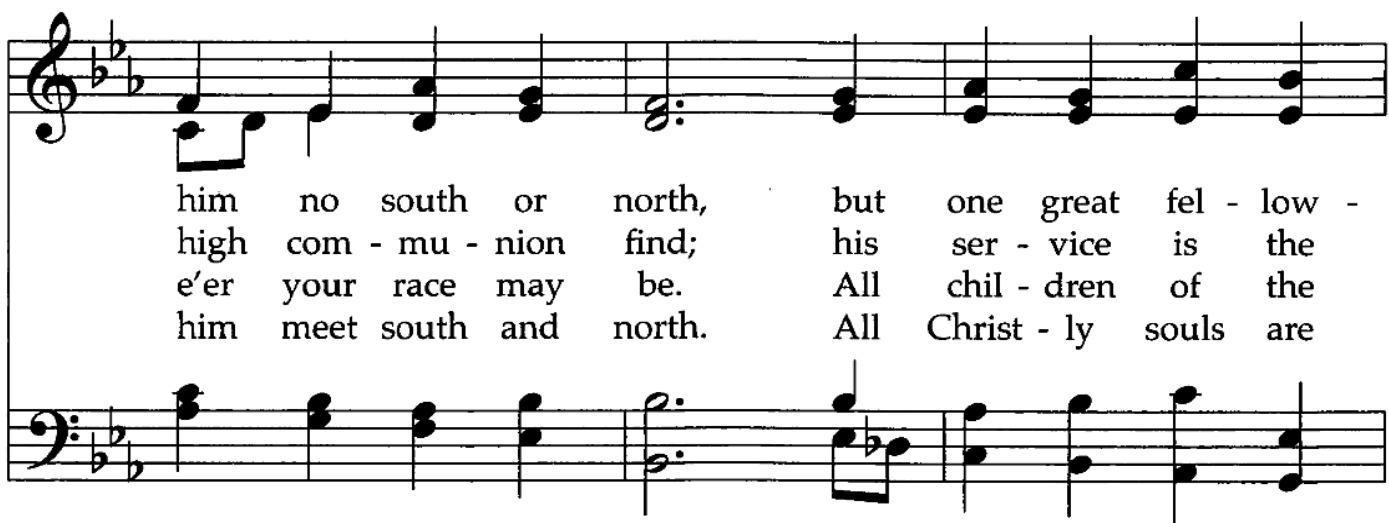
This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

TEXT: John Oxenham, 1908, alt. MC KEE
MUSIC: African American spiritual; *Jubilee Songs*, 1884; adapt. Harry T. Burleigh, 1940 CM
(alternate tune: ST. PETER, 318)

In Christ There Is No East or West 318



1 In Christ there is no east or west, in
2 In Christ shall true hearts ev - ery - where their
3 Join hands, dis - ci - ples of the faith, what -
4 In Christ now meet both east and west; in



him no south or north, but one great fel - low -
high com - mu - nion find; his ser - vice is the
e'er your race may be. All chil - dren of the
him meet south and north. All Christ - ly souls are

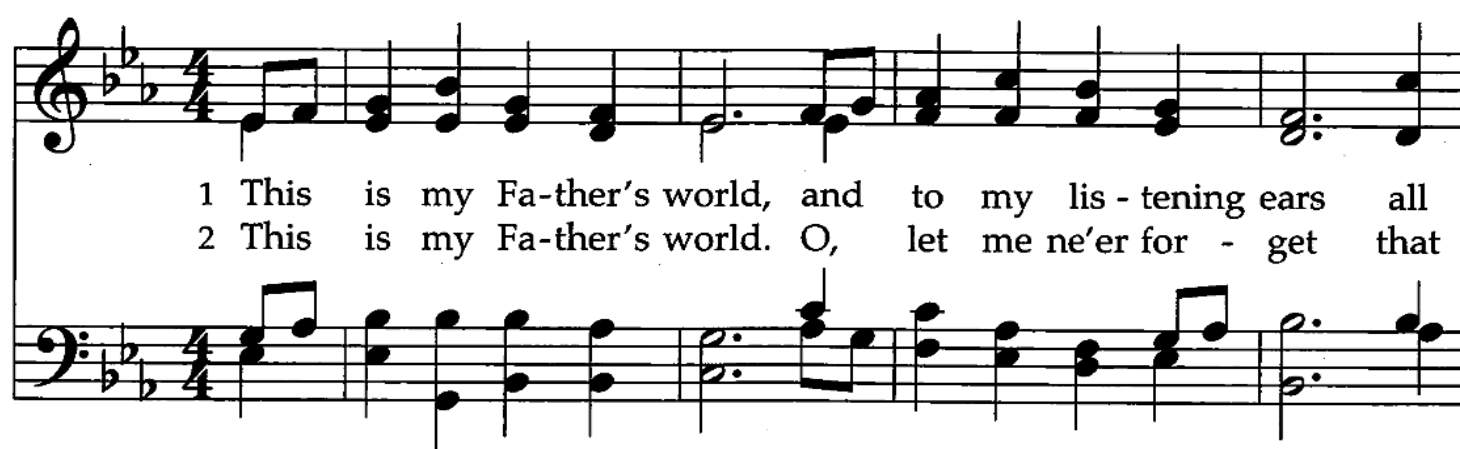


ship of love through - out the whole wide . earth.
gold - en cord close - bind - ing hu - man - kind.
liv - ing God are sure - ly kin to me.
one in him through - out the whole wide earth.

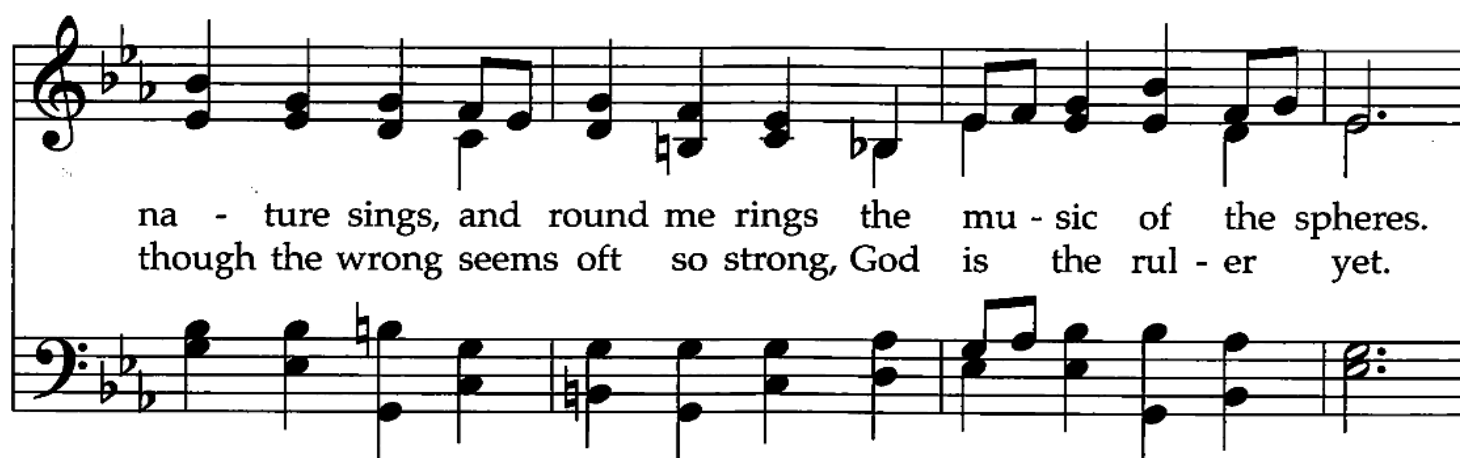
This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.

TEXT: John Oxenham, 1908, alt. ST. PETER
MUSIC: Alexander Robert Reinagle, 1836 CM
(alternate tune: MC KEE, 317)

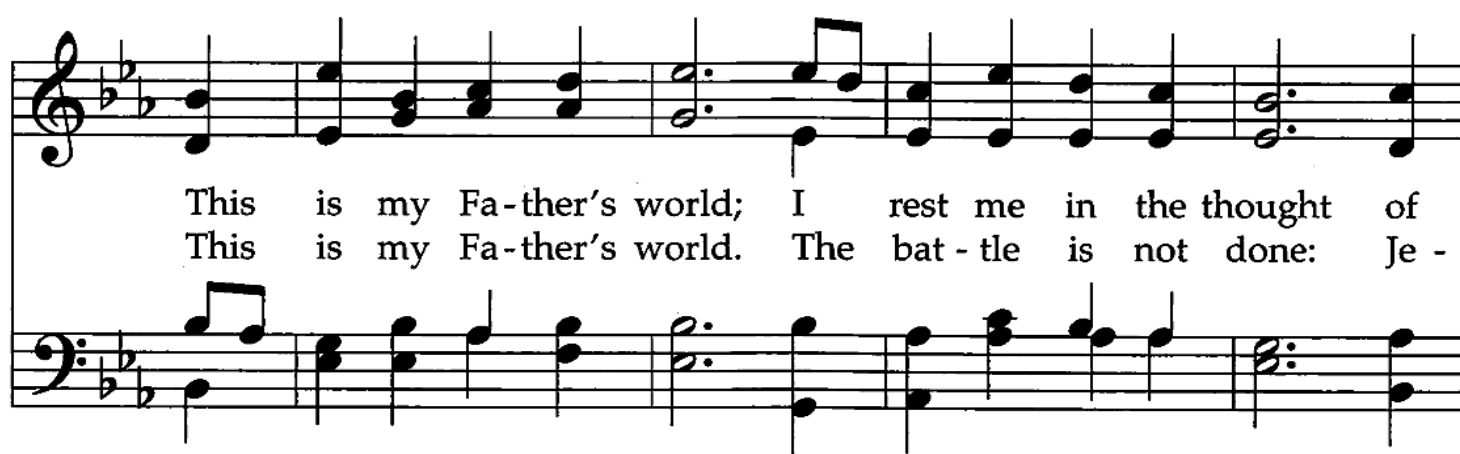
This Is My Father's World 370



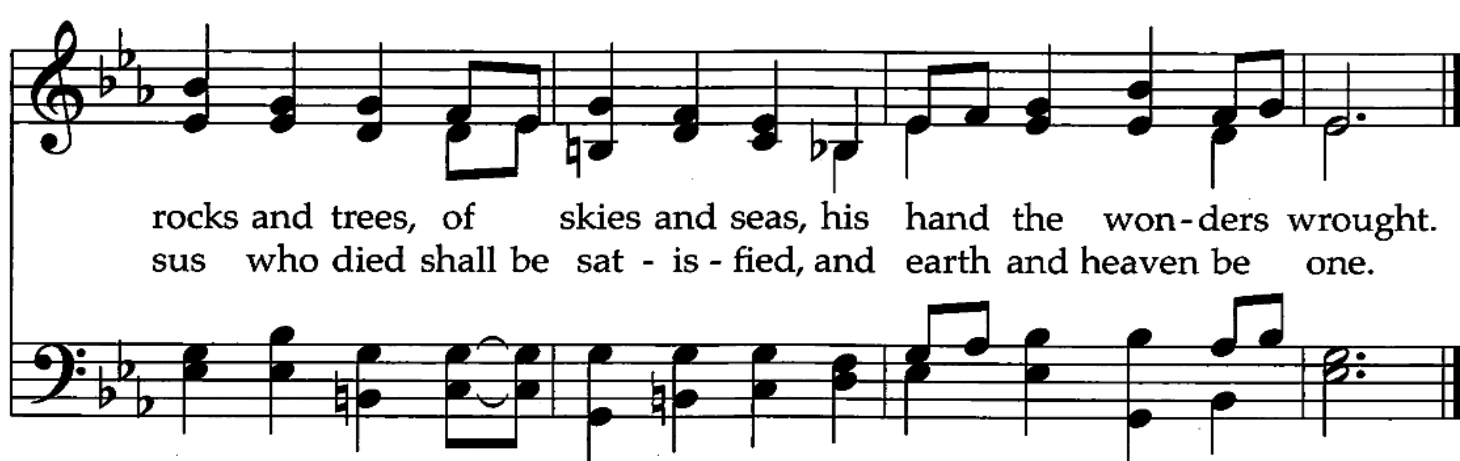
1 This is my Fa-ther's world, and to my lis - tening ears all
 2 This is my Fa-ther's world. O, let me ne'er for - get that



na - ture sings, and round me rings the mu - sic of the spheres.
 though the wrong seems oft so strong, God is the rul - er yet.



This is my Fa-ther's world; I rest me in the thought of
 This is my Fa-ther's world. The bat - tle is not done: Je -



rocks and trees, of skies and seas, his hand the won - ders wrought.
 sus who died shall be sat - is - fied, and earth and heaven be one.

When pastor of a Presbyterian church in Lockport, New York, the author of this text referred to his morning walks as "going out to see my Father's world." The tune created for these words is based on an English melody the composer learned from his mother when he was a boy.

TEXT: Maltbie D. Babcock, 1901
 MUSIC: Franklin L. Sheppard, 1915; harm. Edward Shippen Barnes, 1926, alt.

TERRA BEATA
 SMD